

WE THREE KINGS

Bass

Music by JOHN HOPKINS, 1857
Arranged, with new words by ANDY BECK
Orchestrated by STEVE HEROLD

Dramatically (♩ = ca. 80)

3

7

mf

9

dim.

mp

14

Jazz Waltz (♩ = ca. 60)

15

22

mp

27

30

33

39

mf

45

52

51

Detailed description: This is a musical score for the Bass part of the song 'We Three Kings'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a measure containing a whole rest, followed by a triplet of eighth notes. A box containing the number '3' is placed above the first measure. The music continues with a melodic line. A box containing the number '7' is placed above the seventh measure. A dynamic marking of *mf* (mezzo-forte) is placed below the music. The second staff begins with a measure containing a whole rest, followed by a melodic line. A dynamic marking of *dim.* (diminuendo) is placed below the first measure. A dynamic marking of *mp* (mezzo-piano) is placed below the fifth measure. A box containing the number '14' is placed above the fourteenth measure. The time signature changes to 3/4, and the tempo marking 'Jazz Waltz (♩ = ca. 60)' is placed above the staff. The music continues with a melodic line. The third staff continues the melodic line. The fourth staff begins with a box containing the number '22' above the first measure. A dynamic marking of *mp* is placed below the first measure. The fifth staff begins with a box containing the number '30' above the first measure. The sixth staff continues the melodic line. The seventh staff continues the melodic line. A dynamic marking of *mf* is placed below the end of the staff. The eighth staff continues the melodic line. The ninth staff begins with a box containing the number '52' above the first measure. The tenth staff continues the melodic line. A box containing the number '51' is placed below the first measure of the tenth staff.

Copyright © MMIV by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

57 *cresc.* **f** 60

63 68

59

75

81 **mf** 82

87

93

99 *cresc.* 100

105

111

117 119

Detailed description: This page contains ten staves of musical notation for a bass instrument. The music is written in a bass clef with a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *cresc.* (crescendo), **f** (forte), and **mf** (mezzo-forte). Measure numbers are indicated in boxes above the staves: 60, 68, 82, 100, 111, and 119. The first staff (measures 57-60) starts with a *cresc.* marking and reaches a **f** dynamic. The second staff (measures 63-68) continues the piece. The third staff (measures 59-75) shows a melodic line with some chromaticism. The fourth staff (measures 75-81) continues the melodic development. The fifth staff (measures 81-87) begins with a **mf** dynamic. The sixth staff (measures 87-93) continues the melodic line. The seventh staff (measures 93-99) continues the piece. The eighth staff (measures 99-105) starts with a *cresc.* marking. The ninth staff (measures 105-111) continues the melodic line. The tenth staff (measures 111-119) concludes the page with a melodic phrase.

127

ff

135

fp *cresc.*

ff