

# WE THREE KINGS

Alto Sax.

Music by JOHN HOPKINS, 1857  
Arranged, with new words by ANDY BECK  
Orchestrated by STEVE HEROLD

Dramatically (  $\text{♩} = \text{ca. } 80$  )

Jazz Waltz (  $\text{♩.} = \text{ca. } 60$  )

The sheet music for Alto Saxophone consists of ten staves of musical notation. The first staff begins with a dynamic of *mf*. Measure numbers 6, 7, 14, 22, 8, 30, and 6 are marked above the staff. Measures 36 through 41 show a transition with a dynamic of *mf*. Measures 42 through 47 continue the style. Measure 48 marks the beginning of the Jazz Waltz section, indicated by a dynamic of *cresc.* Measure 52 is marked with a dynamic of *f*. Measures 54 through 59 show a continuation of the Jazz Waltz style. Measure 61 marks a return to the Dramatic style. Measures 68 through 73 show a transition back to the Dramatic style. The final staff (measures 75-80) concludes the piece.

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23080 - Alto Sax