

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”
Moderately

Arranged by TED RICKETTS

“When The Saints Go Marching In”

WHAT A WONDERFUL WORLD
 Words and Music by GEORGE DAVID WEISS and BOB THIELE
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WHEN THE SAINTS GO MARCHING IN
 Words by KATHERINE E. PURVIS
 Music by JAMES M. BLACK
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ST. LOUIS BLUES
 From BIRTH OF THE BLUES
 Words and Music by W.C. HANDY
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HELLO, DOLLY!
 From HELLO, DOLLY!
 Music and Lyric by JERRY HERMAN
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"St. Louis Blues"

VIOLA

64

Swing (4 Feel)

12

76

12

88

(♩ = ♩) arco

First staff of music for "St. Louis Blues", measures 64-75. Includes dynamic marking *f*.

2

Second staff of music for "St. Louis Blues", measures 76-87.

Hard Swing (♩ = ♩)

104

Third staff of music for "St. Louis Blues", measures 88-103.

Fourth staff of music for "St. Louis Blues", measures 104-118.

Moderately slow (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

119

"What A Wonderful World"

Fifth staff of music for "What A Wonderful World", measures 119-126. Includes dynamic markings *mp* and *sim.*

Sixth staff of music for "What A Wonderful World", measures 127-134.

Seventh staff of music for "What A Wonderful World", measures 135-142. Includes dynamic marking *mf*.

127

Eighth staff of music for "What A Wonderful World", measures 143-150.

Ninth staff of music for "What A Wonderful World", measures 151-158.

135

Tenth staff of music for "What A Wonderful World", measures 159-166. Includes dynamic marking *f*.

139

Eleventh staff of music for "What A Wonderful World", measures 167-174. Includes dynamic marking *sim.*

145

mf 3 3 3 3 3 3 3 3

sim. 3 3 3 3 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

rit. *Brightly* *f* 3 3 3 3

156 Swing (♩ = ♩³)

mf *pizz.* *f* *arco*

164 "Hello, Dolly!"

2 8

f

180

3

f

192

201 Slower

sfp *f*

rit. *fp*