

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B \flat CLARINET 2

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

Musical score for the "Fog Bound" section, measures 1 through 20. The music is written for B \flat Clarinet 2 in G major (one sharp) and 12/8 time. It begins with a piano (*p*) dynamic and a tempo marking of "With a bounce". The score consists of five staves of music. Measure numbers 5, 9, and 15 are indicated in boxes. The piece concludes with a *mf* dynamic and a 3/4 time signature change.

"The Medallion Calls"

21 Much Slower

Musical score for the "The Medallion Calls" section, measures 21 through 56. The music is written for B \flat Clarinet 2 in G major (one sharp) and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of "Much Slower". The score consists of four staves of music. Measure numbers 27, 29, 34, 43, 52, and 56 are indicated in boxes. The piece concludes with a *mf* dynamic and a 3/4 time signature change.

60 *mf* *f marcato*

68 *ff marcato*

75 Forcefully *marcato*

85

96 "The Black Pearl" *accel.* *mf*

110 A Little Faster 118 *ff* *mf* *f*

127 *ff*

135

mp cresc.

142 Molto Marcato

ff

150

ff

159

2

mf cresc.

ff

"One Last Shot"

167 Slow Rubato

173

p *ff*

"He's A Pirate"

181 Moderately Fast With Drive

10

191

8

199

ff

ff

205

mp cresc.

mp cresc.

ff

rit.

vd.

ff *rit.* *vd.*