

It's All Inside Me

Gordon Burnham

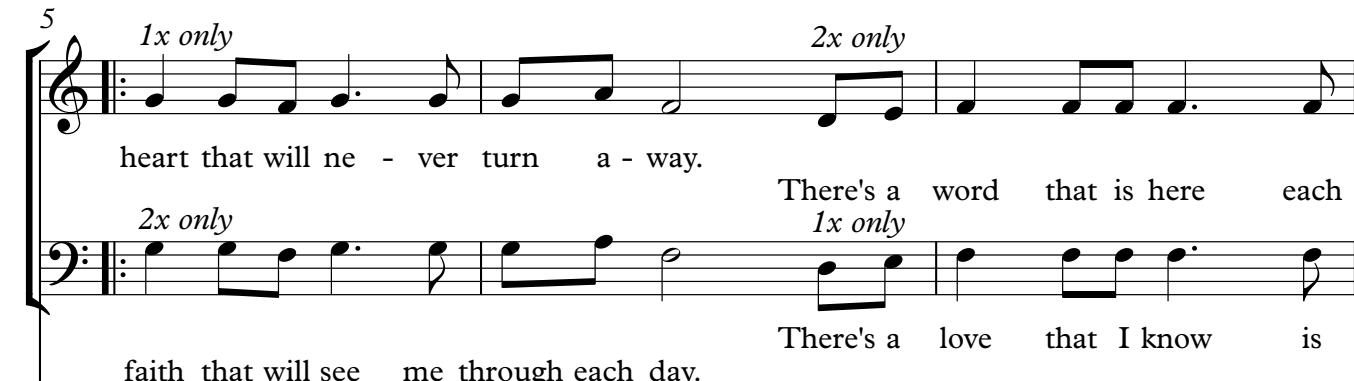
$\text{♩} = 88$

Treble Solo { *1x only*
Baritone Solo { There's a

 $\text{♩} = 88$
Piano {



5 *1x only* *2x only*
heart that will ne - ver turn a - way.
2x only There's a word that is here each
There's a love that I know is
faith that will see me through each day.



8

There's a peace that will fill the world one day, and it's all in -
time I pray. There's a song that will heal my soul to - day, and it's all in -
here to stay.

12

side me. There's a friend who will al - ways care for me. Ev - 'ry
side me. There's a spi - rit di-vine and ev - er free. There's a

15

hour of my life be there for me. There's a strength that will al - ways
light that will shine e - ter - nal - ly. There's a dream of a world in

The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from C major to F major at the beginning of measure 16. Measures 15 and 16 end with a repeat sign, indicating a return to the previous section.

18

car - ry me, and it's all in - side me. And I know I will find my
har - mo - ny, and it's all in - side me.

The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes back to C major at the beginning of measure 18. Measures 18 and 19 end with a repeat sign, indicating a return to the previous section.

This section shows two staves of music without lyrics. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to G major at the beginning of measure 21.

22

way to the peace that is mine. All the love and the light I

26

need wait for me here in - side.

1.

There's a

1.

29 [2.]

A musical score for piano and voice. The top system shows the vocal line with lyrics "side in - side." and piano chords. The bottom system shows the piano accompaniment with a bass line and chords. Measure 29 begins with a piano chord followed by a vocal entry. The vocal line consists of three notes: a dotted half note on G, a sixteenth note on A, and a sixteenth note on B. The lyrics "side" are underlined. The piano accompaniment has a bass note on A and a piano chord. The vocal line continues with a sixteenth note on C, a sixteenth note on D, and a sixteenth note on E. The piano accompaniment has a bass note on B and a piano chord. The vocal line ends with a sixteenth note on F, a sixteenth note on G, and a sixteenth note on A. The piano accompaniment has a bass note on A and a piano chord.