

Themes from

Leroy Anderson's *Irish Suite* – Part 1

1st B \flat CLARINET

Traditional

Traditional

"The Irish Washerwoman"
Allegro con brio

The sheet music consists of six staves of music in 6/8 time, major key. The first staff begins with a dynamic ***f***. Measure numbers 1 through 6 are indicated above the first staff. Measures 7 through 20 are shown on the second staff, with measure 13 marked by a fermata over the eighth note. Measures 21 through 27 are on the third staff. Measures 28 through 34 are on the fourth staff, with measure 30 marked by a dynamic ***f***. Measures 35 through 40 are on the fifth staff, with measure 37 marked by a fermata over the eighth note. Measures 41 through 46 are on the sixth staff. Measures 47 through 52 are on the seventh staff. Measures 53 through 58 are on the eighth staff. Measures 59 through 64 are on the ninth staff, with measure 64 marked ***accel.*** Measures 65 through 70 are on the tenth staff, with measure 65 marked **Presto** and measure 70 marked ***ff***. Measure 5 is marked with a fermata over the eighth note.

1st B♭ CLARINET - 2

71

71

"The Minstrel Boy"
Andante con moto

81

77 78 79 > > > > > 80 > > > 81-83

91

86

84 85 87 88 89 90

p

101

92-93 94 95-98 99 100 101-103

107

112

104 105-106 107-109 110 111

p

117

113 114 115 116 117 118 119

124

120 121 122 123 124 125-127

128
"The Rakes of Mallow"
Allegro commodo

ff

129 #> 130 > 131 #> 132 > #> 133 > #> 134 > > > > 135 > > > >

136

140

f

137-139 141 142 143 144

1st B♭ CLARINET - 3

148



156



164



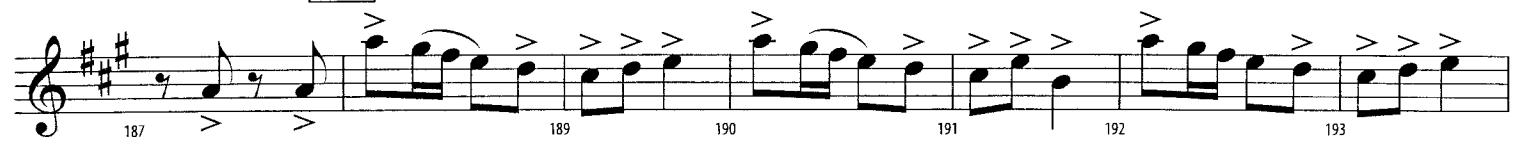
172



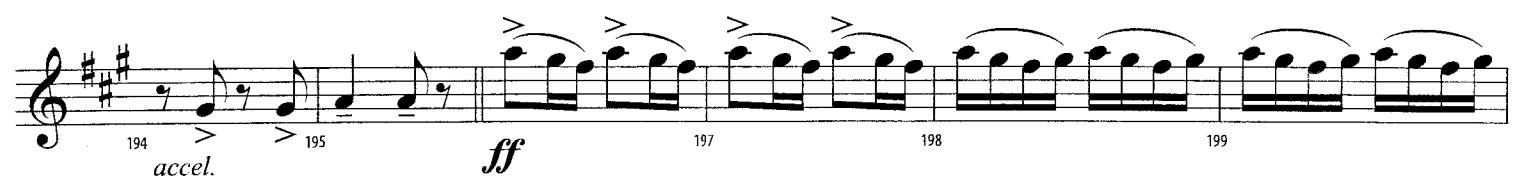
180



188



196 Presto



203

