

Themes from

Leroy Anderson's Irish Suite – Part 1

B♭ BASS CLARINET

Traditional

Arranged by Leroy Anderson

Adapted by Douglas E. Wagner

"The Irish Washerwoman"

Allegro con brio

The sheet music consists of ten staves of music for B-flat Bass Clarinet. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The music is divided into measures numbered 1 through 80. Measure 1 starts with a dynamic **f**. Measures 9, 13, and 21 are marked with boxes. Measures 29 and 37 are also boxed. Measures 45, 49, 53, and 57 are boxed. Measure 65 is marked **Presto** and **ff**. Measure 66-70 is marked **accel.**. Measure 71 is marked with a box. Measure 74 starts with a dynamic **>**.

B♭ BASS CLARINET - 2

"The Minstrel Boy"
Andante con moto

81

86

3 2 4 3 2 4

81-83 84 85 86-88 89 90

91

101

3 2 4 3 2 4

91-93 94 95-98 99 100 101-103

107

2 3 2 3 2 3

104 105-106 107-109 110 111 112-114

112

117

124

128

The Rakes of Mallow
Allegro commodo

ff

136

140

148

156

164

f

172

180

188

accel.

196

Presto

203

2 2

ff 197 198 199 200 201 202 203-204 205